

RESUSCITATION OF LOVE AND INTERACTION OF MUSIC IN VIKRAM SETH'S *AN EQUAL MUSIC*

Dr. J.S. Rohan Savarimuttu

Senior Lecturer in English (Gr II)

Department of Languages and Communication Studies

Faculty of Communication and Business Studies

Trincomalee Campus of the Eastern University of Sri Lanka, Sri Lanka

Abstract

Vikram Seth's book, *An Equal Music*, talks about how music and love go hand in hand in the book. This is a book about music and how the love of music can be like a fire that burns through life. He picks Michael and Julia to carry out the main plot of *An Equal Music*, which is to find music. There are a lot of things that help make the story come to life: Venice and Vienna, as well as the players of the Maggoire Quartet, Mrs. Formby, and many other people, help make the story interesting. Michael and Julia are the people who move and change. They are complex and regular in their daily lives, too. Also, they can be called a thematic character because they bring out the theme of music better than the theme of love, which is what they do. Having an *Equal Music* means that music has the same spirituality as other things, and that it has a big impact on your life. The title is right because at the end of the book, music is just as important to both Michael and Julia. Julia can't hear the sweet voice of the nightingales, but she can still feel the music. Thus, she is equal to people who can hear, and her music is equal to other musicians' music, as well. It was their love of music that brought them together for a while, and its spiritual power helped them make the right choices in their lives. *An Equal Music* also means that music is for all of God's animals and people.

Keywords: Music, Spirituality, Love, Search, Passion, Musicians

New writers like Vikram Seth, whose work has been heard from India Gate to the Golden Gate, are part of this group. Because he's a writer, he can be called a master of his craft. People have been puzzled by him because he is a well-educated cosmopolitan who also happens to be a great writer. He can move words around with ease, and his pen can write both poetry and prose with ease. When he started writing in English, he didn't think about it. He has written everything from poetry books to a book the size of the Titanic.

In different times, literature has shown the basic complexities, anxieties, pain, hatred, and pleasure that people have. This is how it works: There may be a lot of changes in the world, but the feelings that people have stay about the same. Poets, novelists, and dramatists always try to make people better. They try to help people keep the basic good in them, even when there is a cloud of sadness, darkness, and fear around them. Setting out to tell his readers in *An Equal Music*, this is the main thing he wants them to know. Music from the late eighteenth century and early nineteenth century is what Seth likes best. Bach

died in 1750, and Schubert died in 1828. Mozart died before them, and Beethoven died a year before Schubert, so Mozart was the first person to die. In this case, the musical range doesn't go outside of these boundaries. They know this music very well, and they use it all through the book.

An Equal Music is the story of a musician who is very emotional, Michael Holme, and how he slowly comes to terms with who he is. When Michael was 12, he fell in love with his 270-year-old Carlo-Tononiviolin, and he lost her twice. This is the story that he tells. When a long-dead love comes back to life, so does a group of music artists. During the book An Equal Music, Seth makes an interesting point about his heroine Julia. She is deaf, but she still wants to be a musician. Bach, a well-known composer, thought of the novel as a musical analogy when he came up with the idea.

This is about a musician in the eighteenth century, and his Art of Fugue. They become more frustrated and helpless as they have to play music that must be enthralling, Seth says. They can't do anything about it.

The kind of thing that stirs your soul and can do better than anything else. There is a lot of stress and risk involved, but the audience isn't aware of it, or even cares about it. The book shows how they want to perform and rise in their jobs with Julia's hearing loss. With the help of Michael, Julia finally finds her place. A lot of music is shown through the book. A dream that all of them want to achieve is represented by this.

One That is Equal

It has been called the best book about music written in English ever.

Michael tells the story in the present tense. The first half of the book is almost magical, with its melancholy reminiscences of London's Hyde Park and its description of bracing Saturday-morning swims in filthy, freezing water. Seth likes writing about a wide range of topics and different places because it's both a challenge and an interesting thing for him to do. It's a book about music, and how the love of music can run through your whole life. They fall in love with and can't put down the book because it's full of life. An old love is brought back to life and a group of musicians work together. The people Seth asked for help included friends and strangers, people who play and write string instruments as well as people who repair and sell instruments. All of these people help spread and teach music. One That Is Equal because music is the food of love, it plays a big part in a story about love lost, found, and lost again. A perfect love is one that is balanced, harmonious, uniform and peaceful. This book talks about that kind of love In his book, Seth shows how much he loves music and how much he cares about the people who make

it and the people who perform it. This makes it very different from anything else he's written.

His birth place, Rochdale in the north of England, used to have a lot of orchestral and choral music. Michael is a very complicated and a little temperamental young man. It didn't matter that his parents didn't play any music. At the age of nine, Michael was taken by Mrs. Formby to a performance of Handel's Messiah. When he comes to music, he borrows instruments and gets a scholarship to the Royal Northern College of Music in Manchester. Later, he gets an invitation to join a master class at the Musikhochschule in Vienna, and even though his parents don't like it, he becomes a professional violinist even though they don't like it. Music is a big part of both of their lives, and it's a good match for every mood and action. In his book, Seth talks about the Maggiore Quartet, which is made up of people who are very dependent and independent at the same time. He also talks about musicians who can't afford to buy the best and most beautiful instruments because of their low incomes, like Michael, who could lose the instruments he loves but has borrowed at any time.

In the book, the action moves from London to Vienna to Venice, but the real life of the book is the music. Music is linked to love and emotions. Michael is still alone, but there is one big difference: his thoughts have come to a conclusion and he is no longer stressed. When he has learned to accept others, it has made him calmer. When he changed his perspective, he was able to come to terms with his past. This made the present more bearable, and the future looked bright. Finally, he has come to understand that being complete is a good thing, not a necessity. Seth thought Bach, a famous musician in the eighteenth century, and his Art of Fugue were good examples of how the novel could be like a piece of music. Between the centripetal and centrifugal forces, the art of Fugue is a lot of fun and a lot of violence. As part of a quartet, Seth's Western Classical musicians play the violin, the cello, and the viola in a group of four.

It's a book about a violinist named Michael. During the opening of the book, Michael is shown to be grieving, wretched, and sluggish. Nothing excites him, and the sudden separation from Julia, his beloved, only makes him feel even more alone. Julia and he broke up ten years ago. At the time, he was going with a student, Virginie, and they were going to a party. No one in their relationship cared about each other because they were only interested in lust. This is a good example of western culture, because Michael, who is 37 years old, treats her like a child. Michael is middle-aged, and he doesn't have a lot of time to think about finding a partner or anything else that makes for a stable life. The dreary life moves on, but it doesn't have any excitement or focus in it. Undoubtedly,

Michael is trying to get sexual pleasure from someone he doesn't love to feel better about being alone.

An Equal Music is a book about love and music, but it also has a dark side. Isolation, Michael's obsessions and Julia's deafness are all signs of a melancholic strain in the story. Even humor is dark, which makes the tragic parts even more poignant by contrast, as well as providing "dramatic relief," a term Shakespearean critics use to describe the story's almost-too-sad ending. You can see a few brief glimpses of colonizing areas in the book.

So, Seth is correct when he says that these musicians are becoming even more frustrated and helpless because they must make music that is enthralling, soul-stirring, and outclasses everything. The author asks a lot of important questions about the harmony of spirit that is so important to making art that is beautiful. It's said that the story shows that these musicians didn't have the brains to achieve perfection in art, but Seth wants to show that even though they live in a dark world, they still try to make Bach's dream come true. Art of Fugue-like structure is shown in Seth's novel. The quartet players are asked to play this composition, but when Bach came up with it, there was no quartet composition. In this case, these musicians take on this difficult task and play the composition with new ideas, which was Bach's specialty. They even succeed. Their desire to perform and rise in their field, as well as Julia's deafness, are all shown in the book in a delicate and evocative way.

Throughout the book, music is shown in all of its different forms.

This means that all of their dreams have come true in some way. In two ways, Michael wants Julia and Tononi. First of all, because he has finally been given his favorite Tononi. Second, because Julia has given him up and he wants to be happy.

In spite of her disability, she worked hard to be recognized professionally. Thus, the ending points out that everyone did well. As a result, the idea of spiritual nourishment is never lost sight of. Seth would talk about it again and again, especially in the dark and gloomy.

The modern world is a melancholic place where people are always having problems with their lives.

There is a sense of loneliness and boredom in his whole body. The repetition of the first person, "I," in this paragraph and short sentences that could have been avoided help to make the monotony of daily drudgery even worse. In this case, the way the sentences are written shows off a bad thought structure, which is very good.

With his internal thoughts. The stream of consciousness technique has shown the time shift in the form of internal monologues and Michael's existential angst, which show

how time has changed. For the past nine years, Michael has been afraid of being in a small space because he is afraid of being stuck. It makes him feel like he is being closed in and suffocated, and it also engulfs him when he is done with it. The fear of being controlled, coerced, or intimidated by someone may have made him leave Carl Kail. This could have led to him leaving. It's not easy to get along with Michael because he knows what he can't do. He had a sense of resistance, dark panic, and almost brain sickness in him. As soon as the show starts, he gets so stressed out that the cellist has to give him coffee to calm him down. Billy, the pianist, starts coughing before and after the show, and invariably, all the other musicians start to sweat as well.

So, even though Seth wasn't there, he gives us an accurate picture of Western classical musicians and their lives, even though he wasn't a part of it. The quartet players, who have been through a lot of disagreements and disputes before, become the main point of the story. Each of the four players has their own favorite things and things they don't like about it.

Seth has also kept his relationships stable. It can be seen that Julia is sorry for lying. It's hard for her to accept living in two worlds that don't get along with each other. She says that she has a very strong love for Michael, but she decides to give up her love for her husband and son. Michael is her past, and she realizes that you can't live in the past for a long time. After a long time, she finally ends her relationship with her boyfriend Michael. Her decision to choose her dependable (though not very talented) businessman-husband James over the volatile and moody Michael is one of the main themes of the book. Her disdain for family and social order is another one of them. Julia went with James instead of Michael because he was more stable and reliable. Julia thought of James as a friend who was there for her when she couldn't even recognize herself in the mirror. She saw in his eyes that she was alive. But when Michael is around, she gets nervous, afraid, and guilty. She's also restless and uncertain. When Seth wrote the book, he showed two kinds of stability: one that is social or family-based, the other that is mental and internal. A lot of people also stress that people who are attached to love and music, even though they are alone, feel a sense of order and stability, even though they don't feel that way.

He takes a typical romantic plot and makes it new and interesting because of the attractive clarity and precision of his writing. In *An Equal Music*, Seth does this. It's one of the most impressive things about this book that it manages to show music through the way it shows Michael's daily drama and battles as a member of the quartet. In this book, the reader is taken into the world of classical musicians and their lives, moods, and personalities. In the book, there are times when long discussions about Schumann, Bach,

and other composers become too boring for us normal people. The novel has a very unique taste. It has a mix of wild romance and domestic realism, as well as music from all over the world and local details. The two main characters are drawn with a poetic intensity that is impossible to forget. This story is both exciting and romantic, but it is also sober and honest. It ends with an Aristotelian catharsis for everyone in the drama.

This means that music and love are the two main themes in the book, which is a good thing because both love and music affect the way people feel.

There are two things that are interesting about how Seth puts them together. Obsessive love and lives spent trying to find perfection are shown on the canvas. Their love for each other goes beyond the boundaries set by social norms, because they both love making music together as a way of connecting with each other and making music is a way of connecting with each other as well. Besides being the love of his life, Julia is the very essence of his work for Michael. Their love, even though it is clear on the physical level, has a touch of transcendence that elevates them above anything dirty and makes them seem innocent somehow. Julia, even though she has a lot of different feelings for different people, can't help but fall in love with the tangled beauty of the world.

Their love for each other.

But Michael and Julia's relationship isn't just the one in the book. It's also a real one.

There are a lot of interesting things about how people love music, instruments, dead composers, and even the cities where their music is being played. That's why music takes love's place as the main theme. It's not just that the characters love each other because they make music together. They also have a lot of passion for and love for their music that outlasts all of their troubles and adventures. In this story, an elderly woman's love of music leads to a small-town boy becoming a violinist and owning the beloved Tononi violin. When you look at Michael's relationship with his violin, you get a glimpse of something rare. Not only does Michael, but all the other musicians have a strong connection to their own instruments.

The unspoken words that surged up in his mind were these:

I love it [the violin] and it loves me. We have grown to love each other. How can a stranger hold and sound what has been in my handsong? We have been together for twelve years. Its sound is my sound. I can't bear to part with it. (69)

Love between an instrument and a person is also one of the most important things in this story. Musical scales rise and fall quickly in the world of music that Michael is part of. Personal loss and gain don't matter in the world of music, which is full of lovely, lively sounds. This is how it works: He played Bach's Art of Fugue with his group at a very energetic orchestral concert. Julia came back to him after a long time because of this. It was played with so much intensity and calm that it couldn't have been thought of before.

Michael got a note while the orchestra was playing. He had tuned his lowest string down a tone so that he could play it. He did it even though it was stressful for him to think about it. Michael is in a state of ecstasy when he plays with his friends again and has sex with them.

They are finally paired together, which means there is no more stress and a calm mind. In the ideal world, there is perfect music and perfect love. People have to be happy with glimpses of the ideal. Michael learns this lesson after he has been through a lot of stress and tensions. In some cases, anger and jealousy overpower other emotions. At other times, he lapses into self-pity, which isn't a good thing. The effect of the book is thus like the effect of music that is made up of high-pitched tones that are woven together into a whole. Form is important to Seth, so he shows the characters' nuances mostly through their expressions. As a whole, they all add up to a specific tone for the book that it needs. People say that Piers is a good musician because he is very disciplined, but not rigid. Piers is gay, and he wants to run a tight ship. Billy is soft, but he has a hard core in the middle of his body. Getting an idea into his head is hard to get out. Every time Billy has been late for something, he prefers rehearsals over performing on stage. As Billy thinks that Michael should see Julia's show, he gives him his ticket to see it. Helen is a great musician who is a part of the music. He can draw her sketch quickly and clearly thanks to the way Helen moves when she thinks Michael is having a hard time with things. It's not just the main characters who are tuned to their own unique form. Seth's skillful depiction of characters, often through brilliant and witty conversations that are charged with sadness, irony, and humor, helps to make the structure of the novel perfect, making it easy to read.

Seth also agrees that the psychic journey of his hero is very important, and that this journey shows up in his physical journey. This part of *An Equal Music* is over when India plays at the Wigmore Hall. To go: Michael takes the impregnable box with him when he goes to the event.

Impression of how the music sounds to me. There are a lot of beautiful musical discoveries and revelations in the book. Seth does a great job with the story line in *An Equal Music*. John Halperin says that "a novel is more a way of traveling than a point of arrival, more an invitation to wander than a secure niche, and more akin to the way a man enters and meanders through this world than to an assumed resting place in the afterlife." This is similar to how a man enters and meanders through this world. It also happens to be in a book that deals with memory. Michael's plea to connect with Julia is based on the song of a nightingale, which he calls on in his desperate plea to connect with Julia. This song is at the heart of the picture of how music and nature are both beautiful and complicated.

Because *An Equal Music* is all about music, it is important that people have a good connection with music and musicians. Such is Seth's love of music. As a good thing, most of the scenes and passages in which music is used are very good. Seth gets it every time and does it well.

Impressed with how well you did this. If you don't know much about music, you might find *An Equal Music* a little difficult to read. People who love music will be amazed that Seth is able to bring so much of it to the page in this book. As a result, the whole book has been made more beautiful by the sound of music.

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